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Digital Photography For Teens (For Teens (Course Technology))



Synopsis

Teens today are incredibly tech-savvy and usually own the latest cool gadgets--including digital cameras. Full of step-by-step illustrations covering basic digital camera techniques, *Digital Photography for Teens* will transform you from a point-and-shoot beginner to a digital photographer who produces really cool photos. This full-color book not only offers insight into understanding your digital camera and composing a high-quality photograph, but also tips for downloading your images to your computer, sharing them online, and creating a photo book. There are even tips for creating cool special effects or using your iPod to create photo slideshows with music.

Book Information

Series: For Teens (Course Technology)

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Average Customer Review: 4.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #652,582 in Books (See Top 100 in Books) #13 in [Books > Teens > Art, Music & Photography > Photography](#) #291 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#) #862 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Marc Campbell is a technology author, graphic designer, and instructor. His popular guides to computer graphics have appeared around the world in four languages. When he isn't trying to beat a deadline, you can find him out and about in Center City Philadelphia or at home with the lights down and the phone ringer off, his nose in a story about Robin Hood. This is his eleventh book. Dave Long of Canberra, Australia, has been a photographer for several years. He went digital in 2004 and now works exclusively in the digital domain. His favorite subjects are the environment and animals, but he enjoys photographing almost anything. Rarely seen without a camera, he

believes it's important to capture and reflect on moments and situations.

As a teacher (a real certified and licensed one) this book was rather disappointing. It glosses over the basics and treats photoshop elements as being super important. Sorry, but most kids I know don't own photoshop elements. I was hoping this book would cover more of the history, development, and potential for photography. While many kids love point and shoots, the truth is if you're going to teach them photography they need to understand the fundamentals. The authors discuss megapixels and pro-sumers cameras pretty much from the get go--what happened to the understanding the very basics of what a camera is in the first place? This book needs a massive overhaul. Nowadays students can easily pick up a used DSLR for the price of a point and shoot (just look up prices for the D100, the D40, and the D50 cameras). A 50mm lens only costs \$50-100. And that's all most kids need to really get started. Starting at chapter 5 and continuing through chapter 12 the authors focus on computer software (namely elements). Why waste 7 chapters on software that gets updated so frequently? If they had chosen photoshop and the basics I wouldn't be complaining, as the basics haven't changed in years. However, they go into some pretty detailed things that kids don't need to bother with, specially since they don't even have a fundamental understanding of the craft. Another example of how poorly organized this is...by chapter 3 the authors already mention color temperature. Hello? Very few art students even know what that is at the high school level. This is a very disappointing book, and the title and the cover are rather misleading. This book by Campbell and Long is too short on the important things, too long on one single software, disorganized, focuses way too much on the software, and is in desperate need of a major overhaul. If they ever got rid of the naked women then John Hedgecoe's book The Photographer's Handbook would be the best way to go to teach students photography. Avoid this book if you're a teacher or you plan to use it to teach your teen photography. There are better resources out there.

Nice gift for a young person who shows an interest in photography. Starts with digital photography and unfortunately skips over film photography. So I recommend this for young individule who has experience with original film photography.

Great gift for teenager beginning photography.

FIVE STARS. WHEN YOU ARE RETIRED AND HAVE THE TIME TO READ, GIVES YOU EASY

TO UNDERSTAND TIPS.

I use the front portion of this book in my photography class.

This is a nice book, easy to follow but with good details and photo examples. Bought as a birthday gift for my 13 year old niece and she liked it.

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